

## Biography

Yip Kin Bon, a mixed media artist, was born in 1989 and raised in Hong Kong. He received his BA degree from Academy of Visual Art, Hong Kong Baptist University in 2013. His practices include collecting, reading, sorting, integrating which are always presented in forms of collage and assemble. He rearranges the context of incidents, objects and time to reflect the absurdity of this world. He currently lives and works in Hong Kong.

## CV

1989 Born in Hong Kong

2013 Graduated from Academy of Visual Arts, Hong Kong Baptist University

## Solo Exhibition

2014 “ Almost black the white terror | Almost white the black humour ”  
1a Space Gallery, Hong Kong

## Group Exhibition

2019 “ Opportunity! WMA Annual Exhibition ”  
Hong Kong City Hall

2018 “ Claylabration - Contemporary Ceramic Art Exhibition “  
Hong Kong Heritage Museum

2018 “ Asia Art Archive Annual Fundraising Auction 2018 “  
Christies' Hong Kong, Hong Kong

2017 “ The Man Who Never Threw Anything Away ”  
Times Museum, Guangzhou, China

2016 “ No Cause For Alarm ”  
La MaMa Galleria, New York, United States

2016 “ Noon Gazette and Daily Spy ”  
Duddell's, Hong Kong

2016 “ The City of homeless ”  
Arko Art Center, Seoul, Korea

2016 “ A Hong Kong Everyday ”  
Karin Weber Gallery, Hong Kong

2016 “ Dear Reader, fill in the blank ”  
Koo Ming Kown Exhibition Gallery  
Communication and Visual Arts Building,  
Hong Kong Baptist University

- 2016 “ Art Basel Hong Kong 2016 ”  
Hong Kong Convention and Exhibition Center ”
- 2016 “ Bookshop ”  
Aco, Hong Kong
- 2016 “ Afterwork ”  
Para site, Hong Kong
- 2016 “ Imaginary Order ”  
Gallery EXIT, Hong Kong
- 2015 “ Para Site Annual Fundraising Auction 2015 ”  
Bonhams Hong Kong Gallery
- 2015 “ Imagine there's no country, above us only city ”  
Para site, Hong Kong
- 2015 “ Mind The Gap ”  
1a Space Gallery
- 2015 “ Crush on my city ”  
Karin Weber Gallery, Hong Kong
- 2014 “ Art as Social Interaction Hong Kong/ Taiwan Exchange ”  
The Pier 2 Art Centre  
Kaohsiung, Taiwan
- 2014 “ From 3G to 4G ”  
Karin Weber Gallery, Hong Kong
- 2014 “ The Blind Carbon Copy (BCC) to Kowloon City ”  
Kai Tak Campus, Academy of Visual Arts
- 2014 “ Young Talent Hong Kong @ Affordable Art Fair 2014 ”  
Hong Kong Convention and Exhibition Centre
- 2013 “ Anything Goes @ Berlin - International Art Move ”  
Kunstquartier Bethanien  
Berlin, Germany
- 2013 “ BEACON : An Exhibition of AVA Young Artists ”  
Koo Ming Kown Exhibition Gallery  
Communication and Visual Arts Building,  
Hong Kong Baptist University
- 2013 “ Fresh Trend Art Graduates Joint Exhibition2013 ”  
Hong Kong City Hall
- 2013 “ Mingle-Mangle ” - Graduation Exhibition  
Kai Tak Campus, Academy of Visual Arts  
Hong Kong Baptist University

## Award

- 2019 Finalist of WMA MASTERS 2019 “OPPORTUNITY”
- 2013 AVA Award – Academy of Visual Arts, HKBU
- 2013 TUNA PRIZE Special Mention – Academy of Visual Arts, HKBU
- 2013 Outstanding New Artist - Fresh Trend Art Graduates Joint Exhibition 2013

## Bibliography

### Selected Articles:

- 2016 - Timeout Hong Kong: Imagine all the people, Eunice Tsang
  - MingPao Weekly: Reconstructing Imaginary Order, Choi Sin Yi
- 2015 - China Art forum: CRITICS’ PICKS: Hong Kong: Imagine There’s No Country, Above Us Only Our Cities, Phoebe Wong
  - Urbanautica: Imagine There’s No Country, Above Us Only Our Cities, Sheung Yiu
  - South China Morning Post: Para/Site gallery’s new exhibition explores Hong Kong’s identity, Kevin Kwong
  - Art Review: Yip Kin Bon: Almost black, the white terror Almost White, the black humour, Chris Fite-Wassilak
- 2014 - Art In America Magazine: Hong Kong’s Best, 2014 , Jane DeBevoise and Michelle Wong
- 2013 - Artplus: Mingle-Mangle, Eddie Cheung Wai Sum